Stunning Start

Make a Tin Forest

Medium Term Plan

Term: Spring 1 Class: Year 3 Teacher: Mrs Garthwaite/Mrs Shea

Milestones

1:	2: Shadow puppets	3:	4: Orienteering	5: Jungle Painting

Writing Genre:

Story Poetry Non-Chronological Instructions Newspaper Report Letters
Play scripts Recount Persuasive Explanation Biography Autobiography

Fantastic Finish

Class garden

English
Speaking and listening
Reading
Word reading
Writing
Phonics& spelling
Punctuation
Vocabulary
Sentence and text
Handwriting and presentation
Composition
Story
Information
Poetry
Science
Working scientifically planning
Working scientifically recording evidence
Workings scientifically conclusions
Plants
Animals, including humans
Life processes
All living things
Habitats
Everyday materials
Changing materials
Light and sound
Rocks
Electricity
Forces and magnetism
Religious Education
Learning about religion
Learning from religion
Music
Composition
Performance
Physical education
Gymnastics
Dance
Games

Literacy

Wild – Emily Hughes

POP –make a book

Tin Forest

Newspaper report

Poetry

Letter writing to invite a friend to see the tin forest

Science

Light

- recognise that they need light in order to see things and that dark is the absence of light
- notice that light is reflected from surfaces
- find patterns in the way that the size of shadows change

Plants

- identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers
- explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant
- investigate the way in which water is transported within plants
- explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal

Into the wild

P.E.

Gymnastics

Netball

RE (PPA)

Events in the life of Jesus

FRENCH

La Jungle

D.T.

select from and use a wider range of tools and equipment to perform practical tasks accurately

Music

Rhythm and Pulse

History N/A

ICT

Handling Information – plant database

PSHE (PPA)

Strengths and Challenges

Geography

Human and Physical:

Human energy including land use, energy and distribution of water

Fieldwork, including compass and map work

Art

Learn and appreciate the work of artists – both past and contemporary – explore nature in their work.

Use natural objects as a stimulus for polyblock printing inspired by the natural work of William Morris. Create pieces of art in the style of Henri Rousseau.

Computing
Finding things out
Making things happen
Programming
Sharing and reviewing
Investigating and exploring
Art
Drawing
Painting
3D modelling
Printing
Textiles
Design Technology
Design
Make
Evaluate
Axels, Pulleys, Gears
Electrical and mechanical components
Food technology
Mechanisms
Structures
Textiles
Geography
Geographical enquiry
Geographical skills and fieldwork
Location and place knowledge
Human and physical
sustainability
History
Finding out about the past (Enquiry)
Finding out about the past (Chronology)
Historical Events
Lifestyles of people in the past
Significant historical people
PSHE
Physical Health
Keeping safe, managing risk
Identity
Society
Equality
Drugs, alcohol, tobacco
Mental health emotional well being
Career
Financial and economic well being